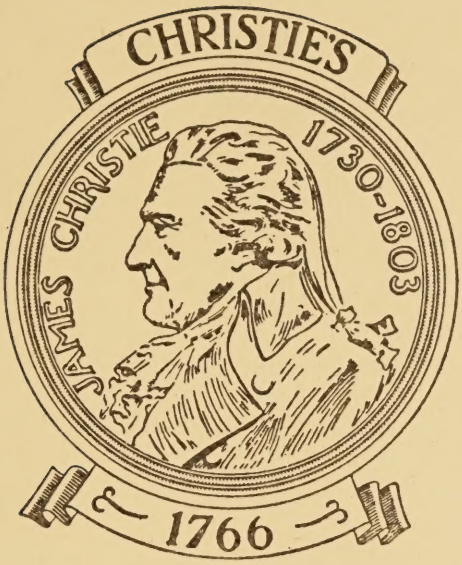

Fine Archaic Bronzes Chinese Ceramics And Works of Art

On Monday, December 2, 1968

Illustrated Catalogue

CATALOGUE

OF

Fine Archaic Chinese Bronzes, Oriental Ceramics, and Works of Art

The Properties of

The Rt. Hon. The COUNTESS DE LA WARR

MISS SYBIL WALLER

and from various collections

which will be sold at Auction by

CHRISTIE, MANSON & WOODS

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at their Great Rooms

8 King Street, St. James's, London, S.W.1

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On Monday, December 2, 1968

at eleven o'clock precisely

MAY BE VIEWED ON THURSDAY AND FRIDAY PRECEDING

Illustrated Catalogue (12 Plates) Price 5/-

In sending Commissions or making enquiries this sale should be referred to as "EARL"

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Where reference is made to a mark and to a period—	In our opinion made in that period.
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CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED IN THIS CATALOGUE

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On Monday, December 2, 1968

at eleven o'clock precisely

VARIOUS PROPERTIES

CH'ING DYNASTY EXPORT WARES

1 A late export figure of a recumbent water buffalo, the hide painted in pale sepia and his hoofs in underglaze blue—7½*in.* (19 *cm.*) *wide*

2 A Chinese Imari circular bowl, decorated in red, blue, and gold with formal flower branches—7½*in.* (19 *cm.*) *diam.;* a late famille rose small bowl, similarly enamelled in colours—4½*in.* (11 *cm.*) *diam.;* and a clobbered blue and white bowl—5½*in.* (14 *cm.*) *diam.* (3)

3 A flattened baluster vase, with loop handles to the slender neck, the body decorated in underglaze red and blue with Buddhistic lions amongst emblems and flowering branches growing from rockwork—8¼*in.* (21 *cm.*) *high—late* 18*th century wood stand*

4 An Armorial pearshaped hot milk jug, one side enamelled in colours and gilt with the arms of Brydges above the motto *Maintien le Droit,* and the reverse painted with typical flowering peony and chrysanthemum branches—*4in.* (10 *cm.*) *high;* and five coffee cups, en suite—*K'ang Hsi* (6)

James, Duke of Chandos married Cassandra, daughter of Francis Willoughby on the 4th August, 1714

5 A large rouleau vase, decorated in pale turquoise with formal interlocking flower sprays and shou medallions on a pale lemon yellow ground—*24in.* (61 *cm.*) *high—Chia Ch'ing*

6 A late famille rose part dessert service, enamelled in colours and gilt with panels of figures and birds amongst branches on flowered gilt grounds, consisting of: a pair of low tazze, a pair of shaped oval dishes, a pair of square dishes a pair of shell shaped dishes, and fifteen circular plates —*Tao Kuang*

7 Two large white figures of Kuan Yin, each modelled standing wearing simple long flowing robes and with shawls thrown over their elaborately dressed hair—*20in.* (50 *cm.*) *high —late 18th century* (2)

8 A PAIR OF FIGURES OF PIGEONS, naturally modelled perched on stylised rockwork bases, with their feathers shallowly etched under dark aubergine glazes—*about 6in.* (15 *cm.*) *wide—18th century, wood stands* (2)

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9 A ruby ground famille rose circular dish, the wide border pierced with a chain pattern and the centre and reverse enamelled in colours with formal interlaced tree peony branches within bright yellow lappet rims—15*in.* (38 *cm.*) *diam.—Chia Ch'ing seal mark, and of the period—wood stand*

10 A LATE FAMILLE ROSE PEARSHAPED VASE, with animal headed loop handles, the body enamelled in colours with European figures and dogs in elaborate pastoral landscapes, the base and lip with blue cell patterns—11*in.* (28 *cm.*) *high—Chia Ch'ing four character mark and period—wood stand*

See illustration

11 A TUREEN AND COVER, modelled as a pumpkin, and covered in an even iron red glaze—10*in.* (25 *cm.*) *diam.—Tao Kuang*

12 A set of four Tou Ts'ai wine cups, each decorated with a sage and an attendant in a peaceful river landscape—2½*in.* (6.5 *cm.*) *diam.—painted with three character marks—Tao Kuang—wood stands* (4)

13 A PAIR OF TOU TS'AI BUCKET SHAPED BOWLS, with flaring lips, the exteriors decorated with circular panels of flowering trees between formal pomegranate sprays above bands of overlapping lappets—6*in.* (15 *cm.*) *diam.—Ch'ien Lung seal marks, and of the period—wood stands* (2)

14 AN IMPERIAL TOU TS'AI OVIFORM JAR AND CYLINDRICAL COVER, decorated with scattered chrysanthemum panels and formal flower sprays above a band of jewelled false gadroons, the shoulder with emblems and formal flower sprays —8½*in.* (21.5 *cm.*) *high—Ch'ien Lung seal mark—wood stand*

15 A PAIR OF UNDERGLAZE BLUE AND RED 'TWIN FISH' VASES, naturally moulded in low relief—17¼*in.* (44 *cm.*) *high—Ch'ien Lung—wood stands* (2)

16 A PAIR OF FAMILLE ROSE CIRCULAR BOWLS, with slightly everted lips, finely enamelled in colours with rams and ewes standing amongst flowering branches and rockwork below an inscription—5½*in.* (14 *cm.*) *diam—Ch'ien Lung seal marks, and of the period* (2)

17 A LARGE FAMILLE ROSE OVIFORM VASE, brilliantly enamelled with two butterflies amongst entwined full blown tree peonies—12½*in.* (32 *cm.*) *high—with the four character mark of Ch'ien Yi Tang Chih—wood stand*

See illustration

18 Three famille rose circular plates, enamelled in colours and gilt, one with a lady, attendant and yellow deer in a landscape, another with a phoenix amongst peony branches and another with flowering branches growing from rockwork, all within flowered and formal patterned borders—9*in.* (23 *cm.*) *diam.—Ch'ien Lung* (3)

19 A PAIR OF OBLONG OCTAGONAL SHAPED FAMILLE ROSE DISHES, enamelled in colours and gilt with a lady standing in an elaborately curled lotus leaf amongst leaves and flowers of the 'tobacco leaf' pattern—10*in.* (25 *cm.*) *and* 11½*in.* (29 *cm.*) *wide—Ch'ien Lung* (2)

20 A pair of famille rose octagonal soup plates, enamelled with colours and gilt with a scattered formal 'tobacco leaf' pattern—8¾*in.* (22 *cm.*) *diam.—Ch'ien Lung* (2)

21 Eleven famille rose teabowls and saucers, variously enamelled in colours and gilt with panels of figures in landscapes and elaborate floral motifs—*Ch'ien Lung* (11)

22 A small famille rose shaped oval sauce tureen, cover and stand, with iron red and gilt branch handles and finial, enamelled in colours and gilt with small coats-of-arms and scattered flowering branches growing from rockwork within moulded gadroon borders—7½*in.* (19 *cm.*) *wide—Ch'ien Lung*

23 Six eggshell famille rose tea bowls and a saucer, delicately enamelled in pink and gold with flowering branches; an armorial coffee cup and saucer; two famille rose coffee cups and saucers decorated with ladies on terraces on formal patterned grounds; a Chinese Imari teabowl and saucer; and a blue and white two handled chocolate cup and saucer—18*th century* (11)

24 Five famille rose teabowls and four saucers, enamelled in colours and gilt with panels of figures on flowered grounds; and five other teabowls and saucers, similarly decorated with flowering branches and scenes of figures on formal patterned grounds—*Ch'ien Lung* (10)

25 Fourteen odd famille rose coffee cups, enamelled in colours with panels of figures and floral motifs—*Ch'ien Lung* (14)

26 A famille rose octagonal plate, painted with two water buffalos amongst banana trees—12½*in.* (32 *cm.*) *wide;* a shaped oval blue and white dish, painted with two deer in a landscape—12½*in.* (32 *cm.*) *wide;* ten octagonal and a circular famille rose and blue and white plates, variously enamelled with flowers and figures; a Chinese Imari saucer dish; a famille rose saucer dish, decorated with jardinières and a scattered flower sprays—9*in.* (23 *cm.*) *diam.—Ch'ien Lung;* and two mason's ironstone plates, painted in the famille rose style (16)

27 A famille rose two handled deep cup, enamelled with birds amongst branches and with iron red handles—4*in.* (10 *cm.*) *high;* a rectangular tea caddy and a domed tea caddy, both decorated with panels of flowers; three small bowls, enamelled with figures and flowering branches—4½*in.* (11.5 *cm.*) *and* 5¾*in.* (14.5 *cm.*) *diam.—Ch'ien Lung;* a circular deep saucer with iron red and gilt branches—6½*in.* (16.5 *cm.*) *diam.;* and a square dish, painted with cockerels and dragons amongst flowering branches—6*in.* (15 *cm.*) *wide—K'ang Hsi* (8)

28 A FAMILLE ROSE GLOBULAR TEAPOT AND SHALLOW DOMED COVER enamelled in colours and gilt after the Meissen painter *C. F. Herold,* with harbour scenes in gilt and puce foliate borders—*Ch'ien Lung;* and another globular teapot, enamelled with Putai and attendants in panels on scrolling foliage grounds—*Ch'ien Lung* (2)

29 Twenty-six famille rose teabowls and seven saucers, variously enamelled in colours and gilt with panels of figures and flowering branches; and a small moulded Imari saucer—18*th century* (34)

30 An Export part tea service, enamelled in iron red, blue and gilt with a monogram and a shield below a coronet on mantling within a formal patterned border, consisting of a deep two handled cup, cover and stand, a custard cup cover and saucer, six large coffee cups, two teabowls and seven saucers—18*th century*

31 Three famille rose custard cups and covers, decorated in pink enamel with bouquets of flowers and flower sprays and with twisted branch handles; and another with a small domed cover, similarly decorated—*Ch'ien Lung* (4)

32 A SMALL WAISTED OVAL SAUCE TUREEN AND SHALLOW DOMED COVER, with plain loop handles to either side and a small peach finial, enamelled in colours with loose bouquets of flowers and scattered flower sprays within iron red formal patterned rims—7*in.* (18 *cm.*) *wide—Ch'ien Lung*

33 A LARGE FAMILLE ROSE PUNCH BOWL, brilliantly enamelled in colours and gilt with elaborate household scenes in panels on complicated gilt scrolled grounds enriched with vignettes of pink landscapes, European figures on horseback, and small panels of birds on branches, the interior with a bouquet of flowers and seed pods within a large gilt vandyke patterned rim—15¼*in.* (38.5 *cm.*) *diam.—Ch'ien Lung*

34 A pair of large late famille rose oviform vases, enamelled in colours and gilt with elaborate audience scenes in landscapes, and modelled with rat handles—24*in.* (61 *cm.*) *high* (2)

35 A famille rose small circular bowl, enamelled in colours and gilt with a monogram and a shield between scattered loose bouquets within underglaze blue formal patterned borders—9*in.* (23 *cm.*) *diam.—Ch'ien Lung*

36 A pair of famille rose figures of boys standing on bases decorated with flower scrolls and breaking waves, each holding vases of lotus and wearing flowered shawls and aprons—*late Ch'ien Lung;* and an overdecorated and damaged Persian bowl of Minai inspiration—8*in.* (20 *cm.*) *diam.* (3)

37 A small oblong octagonal armorial famille rose dish, the centre enamelled in gilt with a coat-of-arms and crest within a basket work patterned border—11*in.* (28 *cm.*) *wide—late Ch'ien Lung*

THE PROPERTY OF A GENTLEMAN

38 A SMALL OVAL FAMILLE ROSE SOUP TUREEN AND COVER, the Indians' mask handles with tall feather headdresses, and modelled with a coronet finial, enamelled in colours and gilt with fabulous birds in a landscape below pines and with formal floral border—13*in.* (33 *cm.*) *wide—Ch'ien Lung*

THE PROPERTY OF A GENTLEMAN

39 A PAIR OF RARE FAMILLE ROSE CANDLESTICKS, modelled as grimacing serving men kneeling on turquoise and black rockwork bases, wearing only black boots and green flowered trousers, holding flowered dishes on their heads —7½*in.* (19 *cm.*) *high—Ch'ien Lung* (2)

18TH CENTURY EXPORT PORCELAINS

FROM VARIOUS COLLECTIONS

40 A PAIR OF IMPERIAL FLUTED SAUCER DISHES, each painted with five iron red carp to the interior—6¼*in.* (16 *cm.*) *diam. Yung Chêng six character marks within double circles, and of the period—wood stands* (2)

41 A SMALL YELLOW GROUND SAUCER DISH, painted in underglaze blue in the early Ming style with a bunch of lotus to the centre of the interior and with loosely scrolling flowering branches between thin bands of formal patterns to the well and reverse, the brilliant lemon yellow ground slightly crackled—8½*in.* (21.5 *cm.*) *diam.—Yung Chêng six character mark, and of the period*

42 A pair of thinly potted famille rose wine cups, enamelled with peonies and daisies to the exteriors and with orchid sprays to the interiors—2½*in.* (6.5 *cm.*) *diam.—Yung Chêng six character marks and of the period* (2)

43 A PAIR OF EGGSHELL FAMILLE ROSE SAUCER DISHES, enamelled in the Chinese taste with sprays of red and white and blue wood anemonies—6*in.* (15 *cm.*) *diam.—painted with Yung Chêng six character marks within double circles, and of the period* (2)

See illustration of one

44 A PAIR OF RUBY GROUND SHALLOW CIRCULAR BOWLS, brilliantly enamelled with flowering branches growing wild over the exteriors—3½*in.* (9 *cm.*) *diam.—Yung Chêng four character marks in double squares and of the period—wood stands* (2)

See illustration of one

45 A PAIR OF FAMILLE VERTE JOSS STICK HOLDERS, modelled as Buddhistic lions seated on draped rectangular bases, one with a cub, the other with a brocaded ball, with spill vases issuing from their backs, enamelled on the biscuit in green, yellow and aubergine—8*in.* (20 *cm.*) *high—K'ang Hsi* (2)

43
(one of a pair)

44
(one of a pair)

46 A pair of famille verte circular dishes, enamelled in colours, the centres with pheasants and birds amongst flowering peony and magnolia branches growing from formal rock-work, the wide petal shaped borders with birds perched on lotus plum, chrysanthemum and peony branches, and the reverse with scattered branches—11*in.* (28 *cm.*) *diam.*—*blue leaf marks—K'ang Hsi—wood stands* (2)

47 A famille verte baluster vase, enamelled in colours with ladies in a pavilion and with gentlemen on the terrace outside —12*in.* (30.5 *cm.*) *high;* and a blue and white saucer dish, painted with fruiting branches of finger citrus and peaches to the centre—12½*in.* (32 *cm.*) *diam.—both K'ang Hsi* (2)

48 A famille verte character teapot, the sides enamelled in colours on the biscuit with panels of figures and flowering branches on green grounds—8*in.* (20 *cm.*) *high;* and a late Ming bronze Ku cast with t'ao t'ieh between flanges and cicada motifs—12*in.* (30.5 *cm.*) *high* (2)

49 A thinly potted famille verte 'month cup', finely enamelled with two butterflies hovering over a flowering rose bush, the fourth month—2*in.* (5 *cm.*) *high—painted with a six character mark of K'ang Hsi, and of the period*

50 A PAIR OF ORMOLU MOUNTED FAMILLE VERTE JOSS STICK HOLDERS, modelled as seated Buddhistic lions, one with a club and the other with a brocaded ball, enamelled on the biscuit in green, aubergine and yellow, the bases shallowly cast with foliage and the vases on the backs of the lions each set with two flowering branch lights—12*in.* (30.5 *cm.*) *high—the porcelain—K'ang Hsi* (2)

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51 A FINE AND RARE LARGE OCTAGONAL CLOISONNE ENAMEL PLAQUE, the centre with a full face five clawed dragon and a flaming pearl on a coloured ground amongst clouds, the surrounds of flowered patterns on turquoise grounds and enriched with bats suspending emblems and auspicious characters, the petal shaped panels forming a wide border decorated with phoenix in flight amongst flowering peony branches on white key patterned grounds—37*in.* (94 *cm.*) *wide—Ch'ien Lung*

See illustration

52 A PAIR OF FAMILLE VERTE CIRCULAR DISHES, with waved borders, each enamelled in colours and gilt with birds amongst flowering branches growing from rockwork to the centres and flowering branches in spiral flutes to the wells, panels of branches to the wide borders and trailing sprays to the reverses—14¼*in.* (37 *cm.*) *diam.—K'ang Hsi, blue emblem marks* (2)

53 A famille verte deep dish, brilliantly enamelled in colours and gilt with equestrian combats to the centre and fabulous animals and emblems in foliate panels to the well and wide border—14¾*in.* (37.5 *cm.*) *diam.—K'ang Hsi*

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54 A blue and white circular deep plate, the centre to the interior and the well and border painted with panels of figures of ladies and gentlemen on terraces, and with flowering branches, the reverse with formal flowers—13*in.* (33 *cm.*) *diam.—K'ang Hsi six character mark and of the period;* and a blue and white circular plate, the centre and wide border painted with flowering branches growing from rockwork, the reverse with trailing branches—11*in.* (28 *cm.*) *diam.—K'ang Hsi, Chüeh mark* (2)

55 A blue and white globular vase, painted with ladies and small boys on a terrace beside a banana tree—8*in.* (20 *cm.*) high; and another with a figure in a boat and two sages in a fabulous rocky river landscape—8*in.* (20 *cm.*) *high—early K'ang Hsi, painted with a rough seal mark* (2)

56 A pair of Chinese Imari circular plates, decorated in red, blue and gold with formal river landscapes and superimposed panels of formal flowers—12*in.* (30.5 *cm.*) *diam.;* and another with flowering lotus, chrysanthemum, and peony sprays—13*in.* (33 *cm.*) *diam.—18th century* (3)

57 A MING CIRCULAR SWEETMEAT BOX AND SHALLOW DOMED COVER, decorated in underglaze blue with five clawed dragons amongst clouds and formal flower scrolls within key patterned rims on iron red grounds, the cover pierced with six circular medallions and the interior with nine compartments—9*in.* (23 *cm.*) *diam.—painted with a six character mark of Chia Ching, and of the period*

THE PROPERTY OF A LADY

58 A Canton enamel circular basket, the centre painted with ladies and children on a terrace and the deep sides pierced with a design of flowering branches and bamboo—12½*in.* (30.5 *cm.*) *diam.—Ch'ien Lung;* a small Japanese ivory casket, inclosing three drawers, the exterior elaborately carved and pierced in relief with figures and exaggerated mountainous river landscapes—4½*in.* (11.5 *cm.*) *wide;* two small stained ivory figures of old ladies with children on their backs—4*in.* (10 *cm.*) *high—wood stands;* two stained ivory carvings of dancing Bodhisattvas—8*in.* (20 *cm.*) *and* 10*in.* (25 *cm.*) *high—wood stands, one with a fitted box;* and a patinated ivory tusk carving of Shou Lao standing holding his staff and a fan—8½*in.* (21.5 *cm.*) *high—wood stand, fitted box* (7)

59 A SMALL FAMILLE ROSE FIGURE OF A HAWK, perched on blue rockwork with his head turned sharply to one side, its iron red body painted with stylized feathers and with brightly coloured head and wing feathers—6¼*in.* (16 *cm.*) *high—Ch'ien Lung*

60 A FINE IVORY TRAY, carved as a piece of old prunus trunk, with two small flowering branches still growing, two sprays of bamboo falling over the irregular edges and two butterflies and a beetle carved in relief to the inside—7*in.* (18 *cm.*) *wide—late Ming dynasty, wood stand*

61 A circular bronze mirror, the centre boss surrounded with the seahorse and grape pattern, and the outer border with animals and birds amongst flower and fruit scrolls within a crisply cast foliage scroll rim—5½*in.* (14 *cm.*) *diam.—T'ang dynasty*

62 A MOTTLED SPINACH GREEN JADE SHALLOW OVAL BOWL, carved on four low feet and with loose rings hanging from the flowering chrysanthemum loop handles, the sides shallowly carved with formal lotus sprays—10¾*in.* (27 *cm.*) *wide—wood stand*

THE PROPERTY OF A LADY

63 A GLAZED BUFF POTTERY FIGURE OF A TOMB GUARDIAN, standing with one hand on his hip and wearing elaborate armour and helmet decorated with ferocious dragons masks, covered in a closely crackled yellow ivory glaze—23*in.* (58 *cm.*) *high—late T'ang dynasty*

64 A pair of unglazed buff pottery figures of standing tomb mourners, modelled in the early T'ang style with traces of painted decoration remaining on their simple robes and tall head-dresses—27*in.* (68 *cm.*) *high* (2)

65 A FA HUA FIGURE OF CHEN WU, seated on a plain stepped throne before a three leaf screen, his robes and the throne glazed in turquoise and aubergine—10*in.* (25 *cm.*) *high —Ming dynasty*

66 A MING TILE MAKERS FIGURE OF A SAGE, seated on a roughly modelled throne and wearing loosely folded yellow, green and black robes—24*in.* (61 *cm.*) *high—17th century*

67 A PAIR OF FAMILLE VERTE SPILL VASES, modelled as Buddhistic lions, seated on draped rectangular bases and enamelled on the biscuit in mustard yellow, green and aubergine—8¼*in.* (20.5 *cm.*) *high—K'ang Hsi* (2)

68 Three famille verte spill vases, similarly modelled and decorated to the preceding lot, two with cubs and one with a brocaded ball—8*in.* (20 *cm.*) *high—K'ang Hsi* (3)

69 A famille verte figure of Kuan Yin, seated on a double lotus throne before a flaming mandorla, part of her simply folded robes, the throne and the mandorla enamelled on the biscuit in dark green, aubergine and yellow—10*in.* (25 *cm.*) *high*

70 A BLUE AND WHITE YEN YEN VASE, decorated with elaborate audience scenes to the body and trumpet shaped neck—18*in.* (46 *cm.*) *high—K'ang Hsi—wood stand*

71 A FINE BLANC-DE-CHINE FIGURE OF KUAN YIN, Standing on a elaborate cloud scroll base and holding a small boy on one arm, her long flowing robes and the shawl thrown over her elaborately dressed hair, crisply modelled—14*in.* (36 *cm.*) *high—signed K'ang Hsi*

72 A BLANC-DE-CHINE FIGURE OF KUAN YIN, standing on a base of grasses amongst swirling breaking waves, her hands folded under her voluminous robes—15*in.* (38 *cm.*) *high —K'ang Hsi—impressed with two small seals*

73 SIX FAMILLE ROSE TEA BOWLS AND SAUCERS, enamelled in colours with loose flowering branches to the centres and elaborate flowered lappet borders—*Ch'ien Lung* (6)

74 A late handscroll, painted in watercolours on silk with an extensive mountainous river landscape, *signed and sealed;* another, painted with courtesans in an elaborate court garden, in the late Ming style; two large hanging scrolls, painted with elaborate subjects of sages and Immortals on terraces and in landscapes; a study of an old man attended by seven maids; and another (6)

75 A small ink and watercolour fragment of a handscroll, painted with a duck in shallow water amongst water lilly leaves—*signed—framed, and glazed*

76 Six ivory tusk carvings of standing Immortals, holding their attributes and wearing boldly carved simple robes—*about* 7½*in.* (19 *cm.*) *high—wood stands* (6)

77 A Chinese gilt bronze figure of a seated Bodhisattva, wearing a bird-headed head-dress—4½*in.* (11.5 *cm.*) *high;* a Napalese gilt bronze figure of the seated Buddha, holding an alms bowl—4¾*in.* (12 *cm.*) *high—18th century;* and a Burmese gilt bronze figure of a dancer standing on a ribbed square base—9*in.* (23 *cm.*) *high* (3)

78 A bronze figure of Kuan Ti, standing fully armed and with traces of the gilt lacquer decoration remaining—14*in.* (35 *cm.*) *high—wood stand;* and a Ming glazed pottery ridge tile, modelled as a mermaid on a semi-cylindrical base carved with waves, glazed in yellow and greens—13*in.* (33 *cm.*) *high—16th century—wood stand* (2)

79 A gilt bronze figure of a recumbent mythical horned deer-like animal, with its head turned back and supporting on its back a plain circular bronze mirror—8½*in.* (21.5 *cm.*) *wide, the mirror—5in.* (12.5 *cm.*) *diam.—the animal 18th century and the mirror T'ang dynasty*

80 A PAIR OF SMALL CLOISONNE ENAMEL FIGURES OF QUAIL, standing with their heads turned to one side, their detachable wings forming the covers of the incense burners, decorated with royal blue bodies, white breasts and yellow, turquoise, green, black, lilac and deep blue wings—5½*in.* (14 *cm.*) *high—Ch'ien Lung* (2)

81 A PAIR OF CLOISONNE ENAMEL INCENSE BURNERS, as standing cranes with yellow and white bodies and multi-coloured detachable wings, their long legs, feet and beaks gilt—9*in.* (23 *cm.*) *high—Ch'ien Lung* (2)

82 A tall rhinoceros horn libation cup, carved in relief with Immortals and attendants on terraces and amongst trees in a mountainous landscape—*about*5½*in.* (14 *cm.*) *high;* and another, smaller, finely carved with flowering branches to the outside of the lotus leaf cup and with a small lobster crawling along the inside—3½*in.* (9 *cm.*) *high—both K'ang Hsi* (2)

83 A smoky rock crystal peach-shaped bowl and cover, boldly carved in relief to the sides with a bat amongst leafy branches and with a small bird perched on a branch as the cover—5*in.* (12.5 *cm.*) *wide*—18*th century—wood stand*

84 A small carved red cinnabar lacquer cabinet, the doors and sides inset with small jade panels of boys playing on elaborate terraces, the hinges and mounts of the cabinet of damascend iron and the cover with dragons chasing pearls amongst flower sprays—16*in.* (40 *cm.*) *high*—13½*in.* (34 *cm.*) *wide and* 10*in.* (25 *cm.*) *deep—probably late* 18*th century*

84A Two small carved red cinnabar lacquer boxes, similarly carved to the preceding lot, with figures and formal patterns—3¼*in.* (8 *cm.*) *and* 5½*in.* (16 *cm.*) *wide* (2)

85 A LOW RECTANGULAR RED LACQUER TABLE, on short bowed legs, the top etched with a roundel of a pheonix, two storks and two ducks on a flowered key patterned ground, the shaped frieze and legs carved with formal flowering branches—24*in.* (61 *cm.*) *wide,* 39*in.* (83 *cm.*) *long, and* 12*in.* (30.5 *cm.*) *high*

86 A PAIR OF IMARI HEXAGONAL VASES WITH SHORT SLENDER NECKS, decorated in iron red and gilt with flowering peony branches and orchids growing from formal rockwork to the bodies and with flower sprays amongst clouds to the necks, mounted on canted square Louis XVI ormolu bases, the plain lips and covers chased with leaves and berries—9*in.* (23 *cm.*) *high—the porcelain late* 17*th century* (2)

VARIOUS PROPERTIES

BLANC-DE-CHINE

87 A blanc-de-chine figure of Kuan Yin, standing on a wave scroll base wearing long flowing robes and with a shawl thrown over her elaborately dressed and jewelled hair—18*in.* (46 *cm.*) *high—K'ang Hsi*

88 A pair of blanc-de-chine libation cups, moulded with dragons' heads emerging from clouds and storks and deer amongst pine branches—6*in.* (15 *cm.*) *wide—K'ang Hsi* (2)

89 A small blanc-de-chine figure of a sage, seated wearing loosely folded robes and holding a pearl—4¼*in.* (10.5 *cm.*) *high—K'ang Hsi—wood stand*

90 A LARGE BLANC-DE-CHINE RIBBED CYLINDRICAL INCENSE BURNER, the short cabriole legs with seeded ornament, and the whole vessel covered in an even pale cream coloured glaze —7¼*in.* (18.5 *cm.*) *diam.—late Ming, wood stand*

91 A blanc-de-chine rectangular ting, modelled on four flat legs and with flattened loop handles, the sides moulded in low relief with archaistic masks—5*in.* (12.5 *cm.*) *wide— late Ming, the domed wood cover with a cornelian Ling Chih finial, wood stand*

92 A SMALL BLANC-DE-CHINE FIGURE OF LI PO, seated reclining against a fallen water jar, a branch of finger citrus resting on a outcrop of rock to one side—*4in.* (10 *cm.*) *wide—late Ming, wood stand*

93 A BLANC-DE-CHINE FIGURE OF KUAN YIN, seated in lalitasana wearing flowing robes and with a shawl on her head—*5¼in.* (13.5 *cm.*) *high—probably late Ming, wood stand*

94 A HEAVILY POTTED BLANC-DE-CHINE SHALLOW DISH, freely incised with a flowering tree peony spray—*11¼in.* (28.5 *cm.*) *diam.—late Ming*

95 A FINE BLANC-DE-CHINE GROUP OF THE LAUGHING TWINS, Ho Ho Erh Hsien, seated next to each other, one letting a bat out of a basket on his lap—*5½in.* (14 *cm.*) *wide—18th century, with impressed seal marks on their backs—wood stand*

See illustration

CH'ING BLUE AND WHITE

96 A pair of blue and white saucers, the centres to the interiors and the exteriors painted with five clawed dragons amongst swirling and breaking waves—*7in.* (17.5 *cm.*) *diam.—Tao Kuang seal marks* (2)

97 A BLUE AND WHITE CIRCULAR PUNCH BOWL, painted in vivid blue with emblems amongst formal flowering foliage to the centre of the interior and to the exterior—10½*in.* (26.5 *cm.*) *diam.—Ch'ien Lung seal mark, but later, wood stand*

98 A CIRCULAR BLUE AND WHITE TUREEN AND SHALLOW DOMED COVER, modelled with flat flower handles and bursting pomegranate finial and painted with flowering peony branches within narrow cell patterned borders—10½*in.* (26.5 *cm.*) *wide—Ch'ien Lung*

99 A RARE BLUE AND WHITE BIDET, the interior painted with figures in an elaborate mountainous landscape, the turned over lip with chrysanthemums on flowered cell patterns and the sides with elaborate flowered formal patterns—23*in.* (58 *cm.*) *long—Ch'ien Lung*

100 A blue and white tea service, painted with elaborate river landscapes with flowered gilt borders, consisting of a globular teapot and cover, a slop basin, a sugar bowl and six tea bowls and saucers—18*th century;* and a carved wooden figure of a standing maiden Immortal wearing elaborate tasselled robes and standing on a cloud scroll base—8½*in.* (21.5 *cm.*) *high* (2)

101 A small blue and white globular bowl, set on a short foot, the body painted with storks in flight amongst clouds and roundels of the eight trigrams—4½*in.* (11.5 *cm.*) *high—painted with a circular Chia Ching six character mark;* and a small pearshaped vase, painted with flower sprays to the body—4½*in.* (11.5 *cm.*) *high* (2)

102 A COMPOSITE BLUE AND WHITE DINNER SERVICE, variously painted with figures in elaborate river landscapes and floral motifs, consisting of: three oblong octagonal sauce tureens, covers and stands, modelled with hare's head handles and C-scroll finials, a sauce boat, two deep oblong octagonal tureen stands, three dishes—13*in.* (33 *cm.*) *wide,* six dishes—10*in.* (25 *cm.*) *wide,* three saucer dishes—9½*in.* (24 *cm.*) *diam.,* six soup plates, twenty-six circular and octagonal meat plates—9*in.* (23 *cm.*) *diam.,* six plates —7½*in.* (19 *cm.*) *diam.,* and two small pudding plates—18*th century*

103 A blue and white baluster jar, painted with three deer and storks amongst pine trees growing in an elaborate mountainous river landscape — 14*in.* (35 *cm.*) *high — K'ang Hsi—wood cover and stand;* and a blue and white yen yen vase, painted with figures on terraces—17*in.* (43 *cm.*) *high* (2)

104 A blue and white pear shaped bowl, painted with panels of figures in landscapes and emblems and jardinières, below a border of panels of emblems on key patterned grounds—9½*in.* (24 *cm.*) *diam.—early K'ang Hsi*

105 Two *kraak porselein* dishes, the centres painted with birds amongst flowering water plants and the borders with alternate panels of flower sprays and emblems—11*in.* (28 *cm.*) *diam.—17th century* (2)

106 A BLUE AND WHITE CIRCULAR DEEP BOWL, the centre to the interior and exterior painted with storks amongst flowering lotus growing in shallow water—7*in.* (17.5 *cm.*) *diam.— Transitional mid-17th century*

107 A PAIR OF PROVINCIAL BLUE AND WHITE SMALL CIRCULAR BOWLS, the interiors painted with single flower sprays and the exteriors with squirrels amongst fruiting branches, below bands of small overlapping leaves—4¾*in.* (12 *cm.*) *diam.*—*painted with four character marks—Wan Li—wood stands* (2)

108 A RARE MING BLUE AND WHITE FIGURE OF CHEN WU, seated before a screen painted with dragons and bats amongst clouds, with his hands on his knees wearing a long robe decorated with dragons and scattered flower sprays, his emblem of the tortoise and the snake at his feet on his stepped throne which is decorated with bands of formal pattern and dragons confronted over the six character mark of Wan Li—17¾*in.* (45 *cm.*) *high*

109 A provincial Ming blue and white saucer dish, the centre painted with two deer below pine, prunus and bamboo branches, the well with scrolling peony branches, and the reverse with the eight flying horses of Mu Wang and a Carp above breaking waves—12½*in.* (32 *cm.*) *diam.*—*early 16th century*

MING ENAMELLED WARES

110 A LARGE TILEMAKERS TING, modelled on masked cabriole legs, and with monstrous handles and laughing Buddhistic lion finial, the sides moulded in relief with coiled dragons grasping pearls and the cover with flower heads, covered in a mottled thin turquoise glaze—19*in.* (48 *cm.*) *high—late Ming dynasty*

111 A WU TS'AI BALUSTER JAR, decorated with carp swimming amongst water plants above flowered false gadroons and below a band of storks in flight amongst clouds to the shoulder, the short neck with cloud scrolls—*7in.* (18 *cm.*) *high—painted with a six character mark of Chia Ching within a double circle, and of the period*

112 A WU TS'AI BALUSTER VASE, painted with small boys on an extensive terrace with banana trees and bamboos, the shoulder with a narrow band of overlapping petals—*4½in.* (11.5 *cm.*) *wide—Wan Li—wood stand*

See illustration facing page 25

113 A SWATOW SQUAT PEAR SHAPED KENDI, with a flat lip to the short slender neck and pear shaped spout set on the shoulder, decorated with lappet shaped panels of birds perched on branches on flowered cell pattern grounds, the spout with a dragon amongst clouds and the lip with lotus petals—*7½in.* (19 *cm.*) *high—Ming dynasty—wood stand*

114 THE LOWER HALF OF A FA HUA DOUBLE GOURD SHAPED VASE, the globular body moulded with a pierced band showing Immortals, pine trees and clouds in pale turquoise, aubergine and yellow enamels, the base and shoulder with a dark blue glaze reserved with etched turquoise lappets—*7½in.* (19 *cm.*) *high—15th century*

EXHIBITED: *Manchester City Art Gallery,* 1913, *No. BL* 733

115 A Fa Hua figure of Chen Wu, seated on a stepped rectangular throne, the snake and the tortoise at his feet, his robes and the throne in dark blue and turquoise glazes, his face, hands and feet in gilt and black lacquer—9*in.* (23 *cm.*) *high—Ming dynasty;* and two soapstone figures of standing goddesses, wearing long flowing robes, painted in green and yellow and each holding a branch of Ling Chih—8*in.* (20 *cm.*) *high—wood stand* (2)

CELADON GLAZES

116 A Ming celadon circular dish, the centre moulded with a flower spray within a well carved with breaking waves and combed with a wave pattern—12¾*in.* (23 *cm.*) *diam.—late* 15*th century*

117 A small Ming celadon dish, heavily potted, the centre shallowly moulded with a flower spray, the well fluted within a foliate rim—10¼*in.* (26 *cm.*) *diam.*—15*th century*

118 A MASSIVELY POTTED MING CELADON CIRCULAR DISH, with an everted lip, the shallow well fluted and covered in an even thick glaze—16*in.* (40 *cm.*) *diam.*—15*th century*

119 A LUNG CH'UAN CELADON CIRCULAR DISH, the centre shallowly moulded and carved with a flowering peony branch, the well with panels of formal foliage and the everted lip with zig zag combed under a thick even glaze—12*in.* (25 *cm.*) *diam.—early Ming dynasty*

120 A MING CELADON SLENDER PEARSHAPED VASE, shallowly carved with flowered cell pattern to the body, and overlapping stiff leaves to the neck—15*in.* (38 *cm.*) *high*—15*th century*

THE PROPERTY OF A GENTLEMAN

EARLY WARES

121 A LUNG CH'UAN SQUAT PEARSHAPED VASE with a long slender flaring neck, covered in a widely crackled greyisn olive celadon glaze—6*in.* (15 *cm.*) *high—Sung dynasty, fitted box*

122 A LUNG CH'UAN BOLDLY POTTED BOTTLE with a wide cylindrical neck and a small cup shaped lip, covered in a thick even pale glaze pooling at the short foot rim—5¾*in.* (14.5 *cm.*) *high—Yüan dynasty*

123 A Korean celadon bowl, covered in a thick irregularly crackled glaze of typical Koryo type—7½*in.* (19 *cm.*) *diam.—circa* 1200—*fitted box*

The Property of

The Rt. Hon. THE COUNTESS DE LA WARR

124 A FINELY MODELLED GLAZED BUFF POTTERY PACK HORSE, standing on a plain rectangular base, with his head sharply turned to the left, its forehead, stylised cropped mane and short tail glazed in a mottled golden brown colour, and the rest of his body covered with a closely crackled ivory glaze leaving the saddle and loosely modelled saddle-cloth unglazed—11½*in.* (29 *cm.*) *wide and* 11½*in.* (29 *cm.*) *high—early T'ang dynasty—wood stand*

See illustration

EARLY CERAMICS

FROM VARIOUS COLLECTIONS

125 A FINE SHALLOW CHUN SAUCER, the widely crackled very pale lavender glaze thinning at the finely turned lip—*7in.* (18 *cm.*) *diam.—Sung dynasty*

126 A SMALL CHUN BALUSTER JAR, the thick bubbly glaze thinning from the short wide cylindrical neck and stopping irregularly short of the narrow foot— 5¼*in.* (13 *cm.*) *high—Sung dynasty*

127 AN IMPORTANT GLAZED BUFF POTTERY OVIFORM JAR, with a short wide turned over neck, brilliantly glazed with horizontal bands of repeating closely crackled ivory, spinach green and a mottled golden brown splashes stopping irregularly just short of the unglazed buff foot—6½*in.* (16.5 *cm.*) *high and* 8*in.* (20 *cm.*) *diam.—T'ang dynasty*

See illustration

128 A FINE *San Ts'ai* GLOBULAR BOWL, thinly potted with a wide mouth, and with the minutely crazed splashes of deep mustard, green and ivory glaze irregularly painted over the rounded shoulder and leaving the remainder of the pale buff pottery bowl unglazed—8*in.* (20 *cm.*) *diam.—T'ang dynasty*

See illustration facing page 33

131 129

129 AN EARLY GLAZED WHITE POTTERY OVIFORM JAR AND SHALLOW DOMED COVER, covered in a closely crackled and slightly degraded typical ivory white glaze—8½*in.* (21.5 *cm.*) *high—early T'ang dynasty*

See illustration

130 AN UNUSUAL RED STONEWARE MODEL OF A COVERED HORSE-DRAWN CART, an old man seated in the cart, on a plain rectangular base—7½*in.* (19 *cm.*) *long—Han dynasty*

Excavated at Honan in 1902

131 AN EARLY UNGLAZED GREY POTTERY GLOBULAR FUNERARY VASE, the lower part with impressed rope patterns, the main body with horizontal flutes and the short cylindrical neck modelled with a turned over fluted lip, the earth encrustations showing traces of a darker slip—8½*in.* (21.5 *cm.*) *high—late Chou, c.* 600 *B.C.*

cf. Walter Hochstadter, Pottery and Stoneware of Shang, Chou, and Han, *The Museum of Far Eastern Antiquities, Stockholm,* 1952, *Pl.* 26, *fig,* 102 *for a similar piece*

See illustration

ARCHAIC CHINESE BRONZES

following their excavation, these bronzes were bought by the Dutch Minister in Peking, Baron de Vos van Steenwijk, and are now being sold by order of a member of his family

132 AN IMPORTANT ARCHAIC BRONZE CEREMONIAL AXE HEAD, (*Ch'i*), the flaring flat blade with pierced flanges and with a brilliantly cast roaring monstrous mask pierced and cast in crisp low relief to either side, the plain rectangular hasp with a single hole and a bovine mask inlaid in turquoise chips, the even mottled pale green water patination with fragments of hardened cloth wrappings and with small patches of malachite encrustations—7⅞*in.* (20 *cm.*) *long,* 5¼*in.* (13.2 *cm.*) *wide—early Shang dynasty*

A ch'i of the same type is illustrated by Chêng Tê-K'un as Pl. 34*d.* in Archeology in China, Vol. II Shang China

See frontispiece

133 AN EARLY BRONZE CHUEH, with widely flared triangular legs, masked loop handle and long narrow spout, the body shallowly cast with a band of Kuei dragons confronted over a flange at one side and over the two glyph pictogram under the handle to the other, the pale water patina with heavy malachite and earth encrustations—9*in.* (23 *cm.*) *high—Shang dynasty*

See illustration facing page 35

134 An early plain bronze spearhead, with two small loops to either side of the short oval shaft, with heavy malachite and earth encrustations—6*in.* (15 *cm.*) *high—Chou dynasty—wood stand;* and a bronze ting cast in the archaic style with t'ao t'ieh on squared spiral grounds—7½*in.* (17.5 *cm.*) *high* (2)

133
136
135

VARIOUS PROPERTIES

135 A FINE AND RARE EARLY BRONZE KNIFE, with plain slightly curving blade and with the flat handle terminating in a finely cast Ibex head, with open mouth and with the nostrils and eyes inlaid with turquoise beads, the whole covered in thick patches of malachite encrustations—15*in.* (37.5 *cm.*) *long—probably 2nd millennium B.C.—wood stand*

Compare the very similar example from the Seligman Collection illustrated by Howard Hansford in his catalogue as plate XX; he also discusses the still rather tentative dating of this group of "Ordos" type knives

See illustration

136 A rare small archaic bronze knife, exactly similar to the preceding lot though with a rather more curving blade—12½*in.* (32 *cm.*) *long—probably 2nd millennium B.C.*

See illustration

137 A FINE SMALL ARCHAIC BRONZE KU, elegantly cast with two bands of highly stylised t'ao t'ieh on squared spiral grounds, the water patina of a very mottled series of pale greens, greys and browns, the interior of the flaring foot cast with a complicated single glyph—10*in.* (15.5 *cm.*) *high—late Shang dynasty*

See illustration facing page 37

138 AN IMPORTANT ARCHAIC BRONZE TING, the large squat body set on three irregularly cylindrical legs and cast with a band of broad t'ao t'ieh below a narrow turned over lip and two bold squared loop handles, the mottled pale sage patina with extensive rust, earth, and malachite encrustations and the interior of one side with a two glyph dedicatory pictogram—11½*in.* (29 *cm.*) *high,* 10¾*in.* (27.5 *cm.*) *wide—Transitional Shang/Chou*—1200 *B.C.*

See illustration

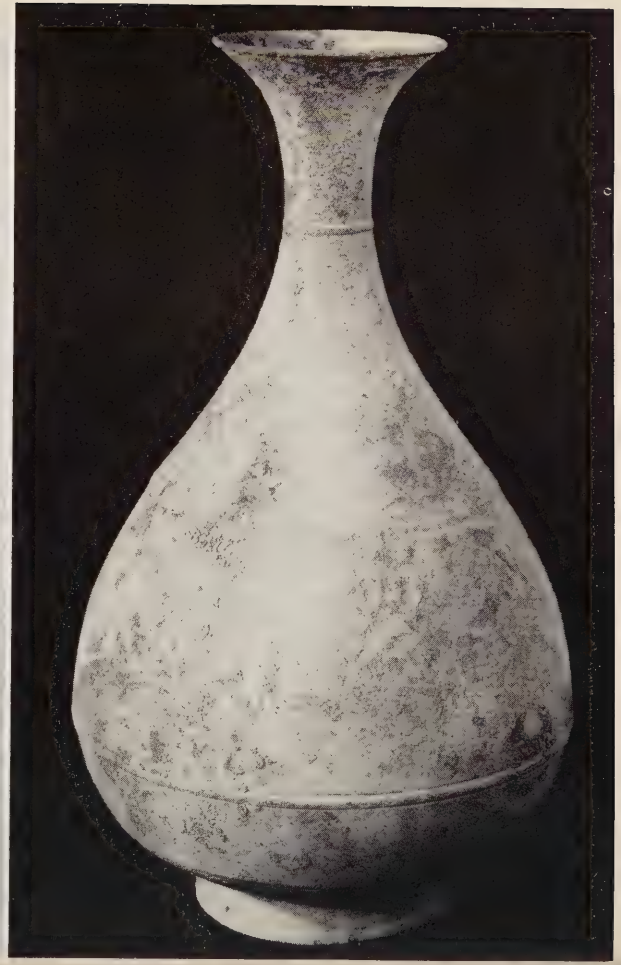
ORIENTAL CERAMICS, HARDSTONES, LACQUERS AND WORKS OF ART

139 AN ANNAMESE BLUE AND WHITE SQUAT BOTTLE, the body with sprays of lotus and the shoulder and tall slender neck with bands of formal scrolls—7*in.* (18 *cm.*) *high*—15*th century—wood stand*

140 An annamese blue and white squat globular jar, the body painted with a band of two four clawed dragons chasing pearls and the shoulder with a band of lappets—4½*in.* (11.5 *cm.*) *diam.*—14/15*th century—wood stand*

141 A KOREAN CELADON CIRCULAR DEEP BOWL, decorated in the Mishima technique with storks flying amongst clouds between bands of petals and waves to the interior, and with a wide band of foliage scrolls to the exterior, the thin pale glaze slightly degraded on one side of the reverse —8*in.* (20 *cm.*) *diam.—Koryo dynasty*

137



142

142 A RARE KOREAN PEARSHAPED BRONZE VASE, the body and slender flaring neck cast with three low ribs—13*in.* (33 *cm.*) *high—Koryo dynasty—13th century*

See illustration

143 A mottled greyish white jade carving of a standing elephant, the boldly carved saddle cloth thrown over its back with a yin-yang symbol in the middle—10*in.* (25 *cm.*) *wide, wood stand*

144 A mottled greyish celadon jade shallow circular bowl, carved with dragon headed loop handles and with seeded ornament—5*in.* (12.5 *cm.*) *wide;* and a stepped rectangular mottled celadon teapot and flat cover, carved in low relief with figures of Immortals and formal patterns—7*in.* (18 *cm.*) *wide—late 18th century* (2)

145 A mottled pale celadon and emerald jade buckle, the hook carved with an archaic monster head and either side pierced with coiled Kuei dragons amongst ling chih sprays taken from the emerald crust of the stone—4*in.* (10 *cm.*) *wide—late 18th century* (2)

146 A Persian painted ivory panel, decorated with a battle scene from Rustam's life—8½*in.* (21.5 *cm.*) *wide*

147 A mottled greyish celadon jade incense burner, carved with animal headed loop handles to either side of the plain pear-shaped body—5½*in.* (14 *cm.*) *wide — carved wood cover and pierced stand*

148 A FINE SPINACH GREEN JADE SHALLOW CIRCULAR BOX AND COVER, carved in low relief with formal scrolling flowering lotus—5*in.* (12.5 *cm.*) *diam.—K'ang Hsi—wood stand*

149 A FINE PALE MOTTLED CELADON JADE FIGURE OF A STANDING ELEPHANT, carved wearing elaborate trappings and with a slender pear-shaped vase on its back, etched with flowering prunus branches and pierced with flat Ling Chih handles—8¾*in.* (22 *cm.*) *high—18th century*

150 A PALE CELADON JADE BRUSH WASHER, carved as a small monkey kneeling by the side of two large peaches carved in relief with leaves and a small bat—5¾*in.* (14.5 *cm.*) *wide —18th century*

151 A FLECKED PALE TURQUOISE VASE AND DOMED COVER, one side carved with a small boy standing on a dragon headed outcrop of rock on which the vase and a large figure of Kuan Yin is standing, the reverse with two more small boys standing below the complicated flowering prunus branch which is also growing from the same outcrop of rock up one side of the vase and over the cover—10¾*in.* (27.5 *cm.*) *high—wood stand*

See illustration facing page 16

152 A BRILLIANTLY CARVED PALE CORAL FIGURE OF A MAIDEN IMMORTAL, holding tasseled bells and standing on the back of a phoenix perched on a knarled leafy branch—11*in.* (28 *cm.*) *high and* 12½*in.* (32 *cm.*) *wide—wood stand*

See illustration facing page 16

153 A FINE AND UNUSUALLY LARGE RED CINNABAR LACQUER RECTANGULAR BOX, the cover boldly carved with two storks amongst chrysanthemums growing from rockwork and water orchids, the ground finely carved with formal patterns, the sides carved with gold flowering chrysanthemum —*second half of the* 15*th century*

154 A PAIR OF FINELY CARVED RED LACQUER SHALLOW BOWLS ON ELABORATE STANDS, with deep foliate saucers on flaring feet and with globular 'bowls', carved through a red layer with five clawed dragons amongst swirling clouds on black cell patterned grounds, the bowls with gilt metal interiors —8*in.* (20.5 *cm.*) *diam.*—7*in.* (17.5 *cm.*) *overall height* (2)

These are reputedly from the collection of Augustus the Strong of Saxony

155 A DARK RED LACQUER CIRCULAR BOWL, with an everted lip, the interior plain and the exterior carved with birds perched on pomegranate branches, several of the fruit bursting, on cell patterned grounds between bands of petals and key pattern—6¾*in.* (17.5 *cm.*) *diam.*—*Chia Ching*

156 A LOW BLACK LACQUER RECTANGULAR TABLE ON SHORT FEET, the top etched and coloured in red and green with a Pekinese dog and two parrots amongst single tree peonies to the centre, the border and pierced shaped sides with scattered flowering branches—19½*in.* (49.5 *cm.*) *by* 13*in.* (33 *cm.*)—*late Ming dynasty*

157 A LATE MING *lac burgauté* RECTANGULAR BOX AND COVER, elaborately decorated with dignitaries and their attendants arriving at a palace in a river landscape, the sides with panels of birds perched on flowering branches on flowered cell patterned grounds and the base with birds perched on a prunus branch—17*in.* (43 *cm.*) *by* 11*in.* (28 *cm.*)—*Chia Ching*

158 A large *lac burgauté* rectangular tray, with sloping everted sides, the centre decorated with a panel of figures on terraces amongst pavilions and trees, the sides with foliage scrolls in panels on flowered grounds—21½*in.* (54.5 *cm.*) *by* 14½ (47 *cm.*)—*late Ming dynasty*

159 A SMALL CYLINDRICAL RED CINNABAR LACQUER BOX, the cover carved with a boy fanning an old man contemplating a waterfall, and the sides with finely carved key patterns —3*in.* (7.5 *cm.*) *diam.—early* 16*th century*

160 A RED LACQUER LOW OVAL TRAY, the interior carved with figures in pavilions in river landscapes, the well with flowering branches and the reverse with 'Guri' scrolls 8½*in.* (21.5 *cm.*) *wide—probably Yung Lo*

161 A cloisonné pearshaped vase, set on three masked legs and with bird headed loop handles to the flaring neck and Buddhistic lion finial to the cover, the body decorated in colours with bands of formal flowering scrolls on turquoise grounds—6*in.* (15 *cm.*) *high—late Ming dynasty*

162 A CLOISONNE ENAMEL PEARSHAPED VASE, brilliantly decorated with a four clawed bushy tailed dragon amongst scattered pine branches on a turquoise cloud patterned ground, the dragon with a deep yellow mane, royal blue body and elaborately coloured tail, the foot and the interior of the flaring lip with flower sprays—12½*in.* (23 *cm.*) *high—late Ming dynasty*

163 A Canton enamel helmet shaped ewer and elaborate conch shell basin, both pieces brilliantly painted in colours with elaborate panels of floral and formal patterns—*the ewer* 10½*in.* (26.5 *cm.*) *high—and the basin* 14½*in.* (37 *cm.*) *wide —Ch'ien Lung* (2)

164 A SMALL CIRCULAR BOWL, *in the 'Plique à Jour'* technique of cloisonless enamelling, decorated in brilliant colours with a scattered mille fleures design on very pale celadon ground, the rim and foot bound in silver—4¼*in.* (10.5 *cm.*) *diam.—wood stand*

Sir Harry Garner illustrates a similar bowl as Pl. 93*a in* Chinese and Japanese Cloisonné Enamels

165 A Chinese bronze figure of a seated European, his long sleeved robes with traces of gilt lacquer decoration and with a shallow cup hanging from his belt, his long moustache, beard and curly hair well cast—4½*in.* (11.5 *cm.*) *high—18th century*

166 Four rectangular panels of black lacquer decorated with applied carved hardstone, jardinières of flowers, ivory, calligraphy and scattered flowers—13*in.* (33 *cm.*) *by* 46*in.* (117 *cm.*)—*18th century* (4)

167 A lacquered carved wooden figure of a seated Buddhist Deity, wearing elaborate robes and with a low stool in front of his simply carved throne, his robes with traces of the original polychrome and gilt decoration—10*in.* (25 *cm.*) *high—probably* 17*th century*

168 Four carved hardwood stands for bowls—6*in.* (15 *cm.*) *diam.*, 5½*in.* (13.5 *cm.*) *diam.;* and an upright stand for a dish—9*in.* (23 *cm.*) *high* (5)

169 A Chinese painting in ink and pale colours of a farmer leading his loaded cart and a fisherman in a boat in an exaggerated mountainous river landscape, *signed and with several red seals*

170 A FINE CHINESE INK PAINTING ON SILK, of two sages with their small boy attendants seated on an outcrop of rock below pines in a fabulous mountainous landscape, the faded silk lightly repaired—31*in.* (78.5 *cm.*) *by* 65*in.* (163.5 *cm.*) *—Ming dynasty—signed and sealed*

171 A four leaf screen, embroidered with birds amongst grasses growing from shallow water, on plain silk grounds and in black lacquered frames—*each leaf* 26*in.* (65 *cm.*) *wide*

FINIS

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2nd December, 1968.

FINE ARCHAIC BRONZES, CHINESE CERAMICS AND WORKS OF ART

Lot	Gns.	$	Buyers Name
1	55	138	Hawkins
2	18	45	Marchant
3	7	17	Wright
4	55	138	Hawkins
5	30	75	Hepple
6	100	252	Vita Juel
7	45	113	Harounoff
8	70	176	Speelman
9	35	88	Hawkins
10	150	378	Sawyer
11	65	163	Marchant
12	30	75	H. Moss
13	170	428	Marchant
14	32	80	Sawyer
15	340	856	Lebrun
16	190	478	Naughton
17	320	806	H. Moss
18	95	239	Summers
19	110	277	Glatz
20	100	252	Glatz
21	38	95	Marchant
22	220	554	Marchant
23	30	75	Marchant
24	34	85	Marchant
25	28	70	Marchant
26	150	378	Marchant
27	45	113	Vita Juel
28	90	226	Glatz
29	50	126	Glatz
30	260	655	J. & E. Vandekar
31	70	176	Marchant
32	180	453	Glatz
33	320	806	Glatz
34	68	171	Harounoff
35	52	131	J. & E. Vandekar
36	85	214	Clayton
37	95	239	Svenson
38	320	806	Glatz
39	320	806	Girling
40	170	428	Speelman
41	750	1890	Moss
42	38	95	Rogers
43	150	378	Summers
44	140	352	Rawlings
45	55	138	Smith
46	75	189	Glatz
47	55	138	Cale
48	22	55	Schoeffel
49	40	100	Sanders
50	160	408	Speelman
51	600	1512	Love
52	100	252	Noelle
53	22	55	Boas
54	40	100	Bluett
55	120	302	Vita Juel
56	26	65	Vita Juel
57	75	189	Clayton
58	260	655	Spink
59	340	856	Glatz
60	70	176	King
61	30	75	Bacher
62	130	327	Solari
63	120	302	Speelman
64	180	453	Epstein
65	52	131	Starkey
66	400	1008	Sparks
67	85	214	Epstein
68	150	378	Clayton
69	40	100	Sawyer
70	140	352	Vita Juel
71	52	131	Lovall
72	100	252	Roger
73	85	214	Marchant
74	130	327	Morley
75	24	60	D. Newman
76	95	239	Bluett
77	52	131	Bolton
78	95	239	Bluett
79	78	196	H. Moss
80	880	2217	Sparks
81	360	907	Lebrun
82	90	226	Boas
83	45	113	Cornish
84	45	113	Cornish
84A	18	45	Sobers
85	240	604	Tanner
86	120	302	Embden
87	12	30	Hayfield
88	70	176	Priday
89	45	113	Marchant
90	110	277	Hawkins
91	52	131	Schoeffel
92	50	126	Hawkins
93	38	95	Sobers
94	65	163	Morley
95	280	705	Philippi
96	32	80	Spink
97	150	378	H. Moss
98	85	214	Vita Juel
99	80	201	Marchant

Lot	Gns.	$	Buyers Name	Lot	Gns.	$	Buyers Name
100	58	146	Marchant	136	600	1512	Michaels
101	150	378	F. Goldstein	137	800	2016	Manheim
102	320	806	Boas	138	2600	6552	Gilmore
103	90	226	Bolton	139	82	206	Bluett
104	32	80	Steel	140	48	120	Sanders
105	52	131	Wise	141	88	221	S. Moss
106	50	126	Metcalfe Jackson	142	220	554	Bluett
107	65	163	Alec	143	50	126	Kitchen
108	290	730	J. Vandekar	144	65	163	Kitchen
109	75	189	Clayton	145	105	264	Hartman
110	70	176	Rawling	146	22	55	Bacher
111	65	163	Mann	147	36	90	Wise
112	420	1058	S. Moss	148	120	302	Caulfield
113	220	554	Langue	149	150	378	Caulfield
114	120	302	Marchant	150	105	264	Gilmore
115	24	60	Broady	151	270	680	Vincent
116	46	115	Bluett	152	350	882	Vincent
117	70	176	Wong	153	100	252	Reeves
118	90	226	Wong	154	170	428	Gale
119	100	252	Wong	155	75	189	Gale
120	20	50	Sobers	156	185	466	Speelman
121	38	95	Metcalfe Jackson	157	140	352	Gale
122	20	50	Metcalfe Jackson	158	135	340	Speelman
123	58	146	Bindley	159	48	120	Caulfield
124	2200	5544	Sparks	160	120	302	Gale
125	190	478	Flavel	161	130	327	Gilmore
126	260	655	Flavel	162	58	146	Robertson
127	w i t h d r a w n			163	58	146	Gloyne
128	600	1512	Gilmore	164	55	138	S. Moss
129	400	1008	Pierre	165	18	45	H. Moss
130	62	156	Houghton	166	58	146	Hopkins
131	280	705	Flavel	167	25	63	Dawson
132	4000	10080	Spink	168	16	40	Menzies
133	920	2318	S. Moss	169	22	55	Paul
134	w i t h d r a w n			170	30	75	Karling
135	780	1965	Manheim	171	12	30	Schoeffel

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